

# Luke Cherchenko, AUDIO ENGINEER

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## SUMMARY

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I am an audio engineer with a strong background in studio recording, sound for film, and recording and live sound support for ensembles of varying sizes. I aim to work in a sound for media related field and continue to develop my skills as an engineer, editor and sound designer.

## INTERNSHIPS

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**Shure, Inc** Niles, IL 2019

- Maintained and configured functioning high-end conferencing equipment throughout multiple corporate locations within the Chicagoland area
- Developed solutions and documentation to provide Audio-Visual support for all Shure locations globally
- Planned and executed integration of office spaces for Audio-Visual conferencing upgrades
- Gave an end of summer intern presentation detailing accomplishments to board and intern directors

**Centrance, LLC** Mount Prospect, IL 2020

- Tested, repaired and shipped mobile audio electronics
- Executed custom product modification for specific customers through circuit analysis and soldering of small electronic components
- Ran microphone impulse response testing to help develop next generation of audio products

## EDUCATION

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**Indiana University Jacobs School of Music** 2020

Bachelor of Science, Audio Engineering and Sound  
Production

*Minor in Informatics*

*Certificate in Analog Electronics*

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## **COLLEGIATE EXPERIENCE**

Throughout my studies at the Jacobs School of Music, I worked on several productions, compositions, albums, films and projects.

**IU Jacobs School of Music, Bloomington, IN**                      2017-2020

### **Lead Engineer, Live Sound**

- IU Jazz Ensemble Big Bands
  - Brent Wallarab Jazz Ensemble
  - John Raymond Jazz Ensemble
  - Wayne Wallace Jazz Ensemble
- IU Latin Jazz Ensemble
- IU Opera Theatre: La Traviata
- IU Baroque/Concentus Ensemble
- IU New Music Ensemble
- IU Jacobs Guitar Ensemble
- Midwest Composers Symposium
- Audio Support for Various Doctoral Recitals
- Double Exposure Film Festival

### **Assistant Engineer/PA Positions**

- IU Opera Theatre: Lucia Di Lamermoor
- IU Concert band, IU Symphonic Band
- IU Jazz Ensemble Combos
- IU University Chorale and Conductor's Orchestra
- IU New Music Ensemble
- IU Composition Film Scoring Sessions
- IU University Chorale and Conductors Orchestra

**IU Jacobs School of Music, Bloomington, IN**    2019-Present

### **Studio Engineer**

- Grace Kellie – *Got Me Wearing Red*
- Vertigo – *Lorelai*
- Maya Toffler – *Over Me*
- Audio House Band – *The Suburbs (Cover)*
- Vertigo – *In the Evening*
- Gavin Cooley – *Halo*

### **Performer**

- Luxury Bones – *Bon Chic Bon Genre*
- Luxury Bones – *BP*
- Oswald – *Earth*
- Oswald – *My Little Bones*
- Yes, Definitely! – *Coffee*
- Sloan and the Right Swipe Band – *I'll Be There*

## AWARDS

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### **Jacobs School of Music Academic Excellence Award**

- Merit-based scholarship highlighting academics

### **Premiere Young Artist Award**

- Merit-based scholarship highlighting academics and musicianship

## PROFESSIONAL EXPERIENCE

### MUSIC

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#### **Sammy Haig – *Cucumber EP***

- Lead Audio Mixing, Mastering, Music Production

#### **Jack Fahey – *Exilia***

- Audio Engineering, Mixing, Mastering

#### **Alec Lubin – *Make Believe***

- Audio Engineering, Mixing, Mastering

### VISUAL MEDIA

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#### **Chisel – dir. Robert Steven Mack**

- Sound Designer, Audio Editor

#### **Campus – dir. Abigail Malala**

- Sound Designer, Audio Editor, Live Engineer
- Screened at Double Exposure Film Festival and IU Cinema Showcase

#### **Anodyne – dir. Dakota Taylor & Caleb Wallace**

- Field Recorder, Composer
- Finalist of PGA Make Your Mark film festival

#### **Morning Sun – dir. Spencer Bowman**

- Field Recorder

### ADVERTISEMENTS

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#### **Minute Man Press – dir. Mark DiPlacido**

- Audio Editor, Sound Designer

#### **HMD Taekwondo Academy – dir. Mark DiPlacido**

- Audio Editor, Sound Designer

## REFERENCES

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Konrad Strauss  
Professor/Chair, Department of Audio Engineering and Sound Production  
Indiana University  
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