

Luke Cherchenko

T: 1.773.213.2194

E: luke.cherchenko@gmail.com

Website: cherchenkoaudio.com

Skills

Digital Audio Workstations: ProTools (Operator Cert.), Ableton, WaveLab, Cubase, Reason, Logic

Audio Hardware: Avid S6, Yamaha DM2000, Yamaha M7CL

Additional Technology: DANTE, Wwise, Unity, Java, Python, HTML, Javascript

Multitrack Engineering, Mixing and Mastering: Classical, Rock, Jazz, Pop, Film Scoring

Languages: Russian (Fluent), German (Proficient)

Musical Instruments: Piano, Percussion/Drums, Analog/Digital Synthesis, Trombone

Professional Experience

CHERCHENKO AUDIO

Freelance Audio Engineer/Editor

2019 – Present

- Providing mixing, mastering, sound design and editing services for independent music, film and animation projects.

CENTRANCE LLC, MOUNT PROSPECT, IL

Audio Product Technician

May 2020 – September 2020

- Testing, repair, modification and shipping of mobile audio electronics; included soldering and circuit analysis of small electronic components as well as microphone impulse response testing

SHURE INCORPORATED, NILES, IL

Audio Visual Technician Intern

May 2019 – August 2019

- Responsible for maintaining functioning conferencing equipment, providing Audio Visual IT support in large corporate setting, developing solutions to provide global AV support for all Shure locations

MEMNON ARCHIVING SERVICES, BLOOMINGTON, IN

Digitization Operator

November 2018 – May 2019

- Digitized and ran Quality Control for various forms of physical media (Digital Audio Tapes, Audio Cassettes, VHS)

Education

Jacobs School of Music

Indiana University Bloomington

Bachelor of Science in Audio Engineering and Sound Production – December 2020

Minor in Informatics, Certificate in Analog Electronics

Awards: Premier Young Artist, Jacobs School of Music Academic Excellence

GPA: 3.61

University Experience

Jacobs School of Music Audio Crew

Responsible for engineering performances of solo, chamber, and large ensembles including jazz, classical, and full-scale productions in the IU Opera and Ballet Theater. Responsibilities included setup, live mixing, and post-production.

WIUX Radio Station

Assisted with recording/engineering sessions for various artists for Indiana University's radio station; directing/mixing my own radio show; writing album reviews for the station blog.